

Ah, Miss

(Anthony, Johanna, Beggar Woman)

Con moto, poco rubato (♩ = 88)

ANTHONY:
(Gazing at Johanna)

3

1 2 3 4

I have sailed the world, be-held its won - ders From the

Str.
mp
Hn.
+ Organ

5 6 7 8

pearls of Spain to the ru-bies of Ti-bet, But not ev - en in Lon-don— have I

Ob.
Wws.
Hn., Bsn.,
Vla., Vc.

9 10 11 12 rit.

seen such a won - der. La - dy,

dim.

a tempo
(ANTHONY)

13

Look at me, look at me miss, oh look at me please oh, Fav - or me, fav - or me with your

Fl. *p*

Harp, Str. (pizz.) + Tri. *p*

Hn. *p*

glance. Ah, miss, What do you, what do you see off there in those trees oh,

(pizz.) Str.

(arco)

Won't you give, won't you give me a chance? Who would

Wws. *pp*

Hn. *pp* Vlas., Vc.

21

(ANTHONY)

22 23

sail to Spain, for all its won - ders, When in Kern-ey's Lane lies the

Vlins. + Fl.

Cl.

Ob.

Harp, Bell Tree *mf*

Bsn.

Hn., B. Cl., Vc., Bs.

24 25 26

great-est won-der yet? Ah, miss, Look at you, look at you pale and iv-or-y - skinned oh,

Fl.

Harp, Str. (pizz.) + Tri.

mp

Hn.

27 28 29

Look at you look-ing so sad, so queer. Pro-mise Not to re-treat to the dark-ness

Fl.

Harp (mf)

Vlas., Vc.

Harp, Str. (pizz.) + Tri.

mp